



## Team Member Class Requirements (2026-2027)

The following classes listed below are divided by team levels and are the minimum requirements for team members to take throughout the season. When registering for fall classes, please use the guide below as a reference for the correct amount of classes your dancer should be taking when we begin dance in August.

\*Also, when preparing for summer, please keep in mind that team members must complete the minimum requirements of Academy summer dance participation each year in order to be eligible to audition for the next season.

### \* **ENERGIZE MINIS & ENERGIZERS** Base Class Minimum Requirements:

- (1) Competition Technique-Rehearsal Class (separate discounted class)
- (1) Ballet/Tap Class Combo (in their corresponding level)\*
- (1) Jazz Class (in their corresponding level)\*

**AND**

- (1) Style of Choice or in the Style of Routine/s they are competing.

The class (in their corresponding level) can be selected from:

Contemporary/Lyrical, Hip Hop, & Musical Theatre

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### \* **EXCEL** Base Class Minimum Requirements:

- (1) Competition Technique-Rehearsal Class (separate discounted class)
- (1) Ballet/Tap Class Combo (in their corresponding level)\*
- (1) Jazz Class (in their corresponding level)\*
- (1) Dance Conditioning Class

**AND**

- (2) Styles of Choice or in the Style of Routine/s they are competing.

The class (in their corresponding level) can be selected from:

Contemporary/Lyrical, Hip Hop, Pre-Pointe/Pointe, & Musical Theatre

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### \* **EXTREME** Base Class Minimum Requirements:

- (1) Competition Technique-Rehearsal Class (separate discounted class)
- (2) Ballet Classes (in their corresponding level)\* [Tap is included with the dancer's first Ballet/Tap Combo registration]
- (2) Jazz Classes (in their corresponding level)\*
- (1) Dance Conditioning Class

**AND**

- (2) Styles of Choice or in the Style of Routine/s they are competing

The class (in their corresponding level) can be selected from:

Contemporary/Lyrical, Hip Hop, Pre-Pointe/Pointe, & Musical Theatre

*\*[In regular Academy classes, to be considered for any Senior level class (excluding SR 1/Prep), the dancer must take (2) Ballet & (2) Jazz Classes.]*

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\* (Team Name) Level PLUS COMPETITORS for **EXCEL {Junior/Intermediate}**

To be considered for Level Plus, participants must audition and complete the minimum Level Plus requirements to be selected. These competitors are selected through the Audition Process from scores that reflect high technical proficiency, dance artistry, and superior performance skills.

➔ Contributing factors for selection include attendance from the previous year, classroom attitude, team sportsmanship, & work ethic.

For possible selection of a Solo, Duo, or Trio, team members must have completed a minimum of (1) year on the team. Also, the previous minimum of (1) year must be concurrent with the upcoming season that the team member is being considered for.

Level Plus Competitors will be considered for Solo/Duos/Trios within the companies. Level Plus members must audition each year and will be re-evaluated through scores and contributing factors. Solos, Duos, or Trios are not guaranteed each year just because they performed one the season before. *[Please see the separate attached document concerning Solo/Duo/Trio selection guidelines.]*

**LEVEL Plus COMPETITORS:**

**Level Plus Class Base Minimum Requirements:**

- (1) Competition Technique-Rehearsal Class (separate discounted class)
- (1) Ballet/Tap Class Combo (in their corresponding level)\*
- (1) Jazz Class (in their corresponding level)\*
- (1) Dance Conditioning Class

**AND**

- (3) Styles of Choice or in the Style of Routine/s they are competing

The class (in their corresponding level) can be selected from:

Contemporary/Lyrical, Hip Hop, Pre-Pointe/Pointe, & Musical Theatre

\* (Team Name) Level PLUS COMPETITORS for **EXCEL or EXTREME {Teen/Senior}**

To be considered for Level Plus, participants must audition and complete the minimum Level Plus requirements to be selected. These competitors are selected through the Audition Process from scores that reflect high technical proficiency, dance artistry, and superior performance skills.

➔ Contributing factors for selection include attendance from the previous year, classroom attitude, team sportsmanship, & work ethic.

For possible selection of a Solo, Duo, or Trio, team members must have completed a minimum of (1) year on the team. Also, the previous minimum of (1) year must be concurrent with the upcoming season that the team member is being considered for.

Level Plus Competitors will be considered for Solo/Duos/Trios within the companies. Level Plus members must audition each year and will be re-evaluated through scores and contributing factors. Solos, Duos, or Trios are not guaranteed each year just because they performed one the season before. *[Please see the separate attached document concerning Solo/Duo/Trio selection guidelines.]*

**LEVEL Plus COMPETITORS:**

**Level Plus Class Base Minimum Requirements:**

- (1) Competition Technique-Rehearsal Class (separate discounted class)
- (2) Ballet Classes (dependent on the level & offered)\* [Tap is included with the dancer's first Ballet/Tap Combo registration]
- (2) Jazz Classes (dependent on the level & offered)\*
- (1) Dance Conditioning Class

**AND**

**ALL** Styles of Choices offered by the Academy (in their corresponding level):

Contemporary/Lyrical, Hip Hop, Pre-Pointe/Pointe (*can be taken in ballet shoes*), Musical Theatre, & Tap

\**[In regular Academy classes, to be considered for any Senior level class or Teen 2 Level (excluding SR A, 1/Prep), the dancer must take (2) Ballet & (2) Jazz Classes.]*